

## In-Class Assignment: Endocrine System Drama!

**OBJECTIVE:** to master the mechanisms of specific hormone cycles and share your understanding with the class.

**MATERIALS:**

- Group of 3-4
- Props of your choice

**INSTRUCTIONS:**

You will be given one hormone cycle from Anatomy & Physiology 12 to study & present. Your challenge is to compose and present a skit that creatively highlights the feedback mechanism of this hormone cycle, including all endocrine glands, hormones, and target tissues involved. The skit should be 2-5 minutes in length.

**Any questions? Hint: Before presenting, check with your teacher to ensure your biological knowledge is correct!**

**ASSESSMENT: Endocrine System DRAMA**

	BEGINNING	DEVELOPING	ACCOMPLISHED	EXEMPLARY
<b>CONTENT (STRUCTURE)</b>	Many of the glands or hormones are missing or incorrectly used	The majority of the glands or hormones correctly used, while some components are missing or incorrect	Almost all the glands or hormones are correctly used, with some minor errors.	All the glands or hormones are correctly used
<i>All relevant glands, target tissues, and hormones:</i>				
<b>CONTENT (PROCESS)</b>	Most of the feedback mechanism is incorrect	The majority of the feedback mechanism is correct and accurate, with some components missing or incorrect	Almost all of the feedback mechanism is correct and accurate, with some minor errors.	Entire feedback mechanism is correct and accurate
<i>Feedback mechanism:</i>				
<b>CLARITY</b>	Although an attempt is made, it is difficult to understand most of the skit.	Most of the skit is well organized with clear communication, but some sections are not.	Entire skit is organized and clear; distinct beginning, middle, and end; a few details take effort to decipher, and so could not be used as a teaching tool	Entire skit is effectively organized with logical flow; clear beginning, middle, and end; skit can be used as a teaching tool.
<b>PARTICIPATION</b>	Group members do not demonstrate an equal distribution of active roles	Some group members demonstrate a more active role than others, but all group members participate.	Almost all of the members of the group demonstrate an active role	Every member of the group demonstrates an active role
<b>CREATIVITY</b>	No attempt made at originality.	Some originality.	Original and effective use of props/drama, however, overall approach is lacking in interest/ excitement	Original and effective use of props/drama. Original approach is interesting/exciting.

**MY GROUP MEMBERS:**

**OUR HORMONE CYCLE:**

**PRACTICE DAY (HALF THE CLASS):** \_\_\_\_\_

**PERFORMANCE DAY:** \_\_\_\_\_